

The Dark

Mary Grigolia

Voice

I sing to the light that I see - out the
I sing for the pa - tience to learn - how to
I sing for the friend - ship that seems - to have
I sing to the cur - tain sur - roun - ing my
I sing to the void that em - bra - ced me with

Piano

door. And it's dark, dark - in - side - - - I
spin. I
died. I
fear. I'm
love. The

The dark

sing for the chal - lenge this path - has in store. And it's dark,
sing to re - mem - ber that still, small voice with - in.
sing for for - give - ness, God knows how hard I tried.
brea - thing the grief I've been hol - ding for years.
one who en - folds me be - low - and a - bove.

dark - in - side - - - . The dark - ness takes cou - rage, the

dark - ness takes time. li - ving in the dark - ness brings a dif - frent state of

mind. The dark - ness knows hea - ling, the dark - ness knows change.

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The lyrics are: "mind. The dark - ness knows hea - ling, the dark - ness knows change." The piano accompaniment is written in two staves (treble and bass clefs) and features a steady, rhythmic accompaniment with chords and moving lines.

Verses 1-4 only *Final ending only*

Oh, Mother Dark-ness, I re - turn to you a - gain. I gain.

The second system of the musical score includes a vocal line and a piano accompaniment. The vocal line has two parts: the first part is marked "*Verses 1-4 only*" and the second part is marked "*Final ending only*". The lyrics are: "Oh, Mother Dark-ness, I re - turn to you a - gain. I gain." The piano accompaniment also has two parts corresponding to the vocal lines, with the second part ending with a double bar line and repeat dots. The piano part features a consistent accompaniment with some harmonic changes.