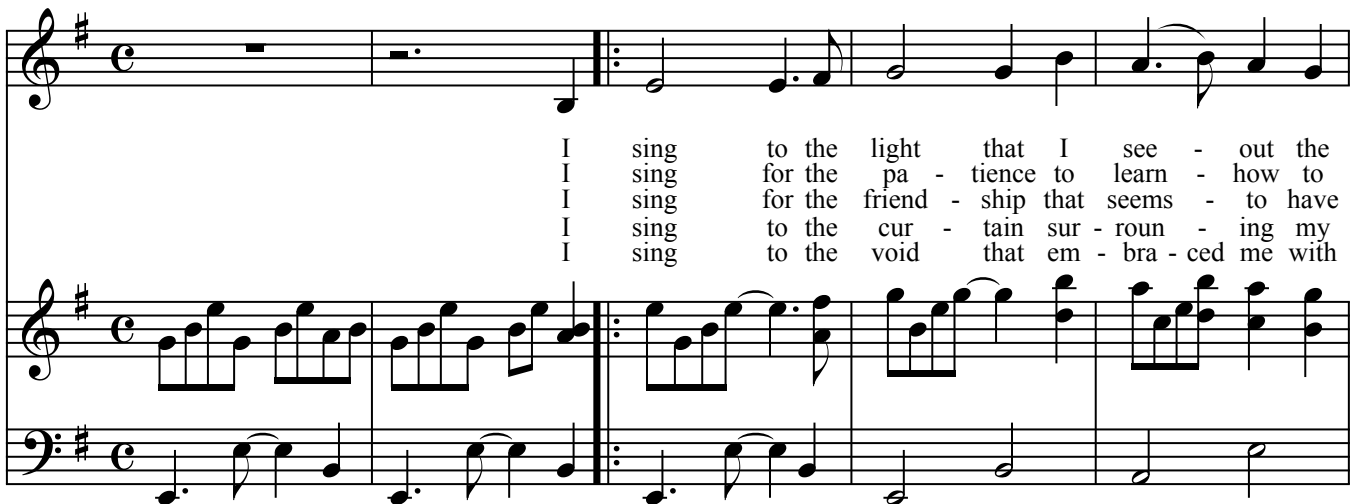


# The Dark

Mary Grigolia

Voice



I sing to the light that I see - out the  
I sing for the pa - tience to learn - how to  
I sing for the friend - ship that seems - to have  
I sing to the cur - tain sur - roun - ing my  
I sing to the void that em - bra - ced me with

Piano

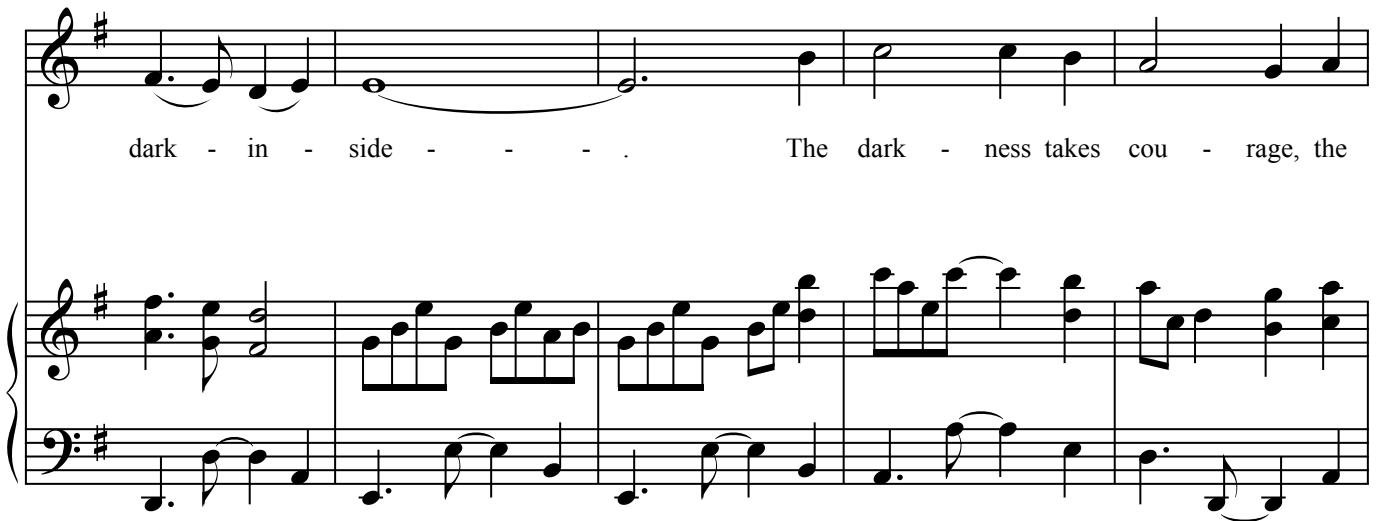


door. And it's dark, dark - in - side - - - I  
spin. I  
died. I  
fear. I'm  
love. The

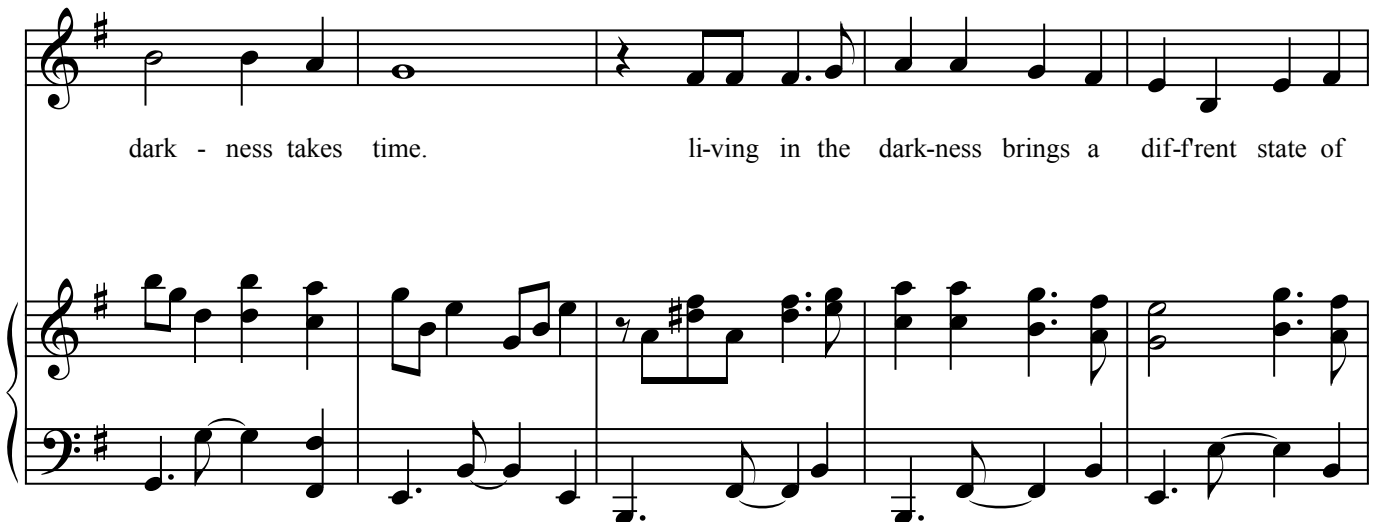
The dark



sing for the chal - lenge this path - has in store. And it's dark,  
sing to re - mem - ber that still, small voice with - in.  
sing for for - give - ness, God knows how hard I tried.  
brea - thing the grief I've been hol - ding for years.  
one who en - folds me be - low - and a - bove.



dark - in - side - - - The dark - ness takes cou - rage, the



dark - ness takes time. li - ving in the dark - ness brings a dif - frent state of

mind. The dark - ness knows hea - ling, the dark - ness knows change.

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are: "mind. The dark - ness knows hea - ling, the dark - ness knows change." The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature and time signature. It features a steady bass line and a more active treble line with chords and melodic fragments.

*Verses 1-4 only* *Final ending only*  
Oh, Mother Dark-ness, I re - turn to you a - gain. I gain.

*Verses 1-4 only* *Final ending only*

The second system of the musical score includes a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are: "Oh, Mother Dark-ness, I re - turn to you a - gain. I gain." Above the vocal line, there are performance instructions: "*Verses 1-4 only*" and "*Final ending only*". The piano accompaniment is in a grand staff with the same key signature and time signature. It includes a section for "*Verses 1-4 only*" and a section for "*Final ending only*". The final ending section features a more complex piano accompaniment with a higher melodic line in the treble clef and a bass line in the bass clef.