

The Work of Christmas

Mary Grigolia

A musical score for 'The Work of Christmas' by Mary Grigolia. The score consists of two staves. The top staff is for the voice, starting with a treble clef, a key signature of one flat, and a 4/4 time signature. It features a dotted half note followed by a rest, then a dotted quarter note followed by a rest. The lyrics 'When the song of the angels is stilled' begin at the start of the second measure. The piano part starts below the vocal staff, also in treble clef, one flat key signature, and 4/4 time. It consists of eighth-note chords. The vocal part resumes with eighth-note chords. The piano part continues with eighth-note chords, and the vocal part joins in with eighth-note chords. The piano part ends with a series of eighth-note chords.

Piano

When the song of the angels is stilled — and the

star is gone from the sky, and the kings and the princes are home and the

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Lyrics adapted from Howard Thurman, used with permission from the Estate of Howard Thurman

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Fine

shepherds are back with their flocks,
the work of Christ-mas be - gins:
To
To
To

This section consists of three staves of music in common time (indicated by a '4'). The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff an alto clef. The music features various note values including eighth and sixteenth notes, with some notes grouped by vertical stems. Measure markings like '3' above groups of notes are present. The lyrics are placed below the notes, with 'Fine' at the end.

heal the bro - ken and find the lost, — to re - lease the pri - so-ners from jail,
heal the ci - ties, re - build the dream, to u - nite our fa - mi-lies in peace,
feed the hun - gry, or house the poor, — ask for more than mo - ney or good will,

This section continues the musical score with three staves. The lyrics describe acts of compassion and social justice, such as releasing prisoners and rebuilding cities. The music includes eighth-note patterns and measure markings like '3'.

D.C. al Fine

build the na - tions and feed the poor, bring peace to free the mu - sic in the heart. When the
end op-pres - sion, re-store self - worth, to find the young cre - a-tive ones real work. When the
re - cog-ni - tion of common soul, we'll nur-ture in our hearts 'til we're made whole. When the

This section concludes the musical score with three staves. It encourages the reader to build nations, restore self-worth, and nurture common souls. The music ends with a repeat sign and 'D.C. al Fine' (Da Capo al Fine) instruction, returning to the beginning of the piece.