

Begin with Love

SATB

Mary Grigolia

SA

Each breath, be - gin with love,

TB

Piano

6

gin _ with love, May we be-gin _ with love. As the ten-sion re - lea - ses,

6

6

Begin with Love

11

as a - ware-ness draws nigh, Each breath, be - gin — with love, May we be-gin — with

11

11

16

love. Each day, be - gin — with love.

16

16

Begin with Love

21

May I be-gin_ with love. Each day, be - gin_ with love. May we be-gin_ with

21

21

21

Detailed description: This block contains the first system of music, measures 21 through 25. It features a vocal line in the top staff, a bass line in the second staff, and a piano accompaniment in the bottom two staves. The key signature is A major (three sharps). The vocal line begins with the lyrics 'May I be-gin_ with love. Each day, be - gin_ with love. May we be-gin_ with'. The piano accompaniment consists of a treble and bass clef part. Measure numbers 21 are indicated at the start of each staff.

26

love. Soft as dark-ness dis - sol - ving, Bright as day-light made - new.

26

26

26

Detailed description: This block contains the second system of music, measures 26 through 30. It features a vocal line in the top staff, a bass line in the second staff, and a piano accompaniment in the bottom two staves. The key signature remains A major. The vocal line continues with the lyrics 'love. Soft as dark-ness dis - sol - ving, Bright as day-light made - new.'. The piano accompaniment continues with treble and bass clef parts. Measure numbers 26 are indicated at the start of each staff.

Begin with Love

31

Each day, be - gin — with love. May we be - gin — with love.

31

31

31

Detailed description: This system contains the first musical staff (vocal), the second staff (bass), and the piano accompaniment (treble and bass staves). The key signature is three sharps (F#, C#, G#). The vocal line begins with a treble clef and a key signature of three sharps. The lyrics are: "Each day, be - gin — with love. May we be - gin — with love." The piano accompaniment starts with a treble clef and a key signature of three sharps. The first measure of the piano accompaniment features a chord of F#m7 (F#, C#, G#, D) and a bass line starting with an F# note.

36

Each year, be - gin — with love. May I be - gin — with love.

36

36

36

Detailed description: This system contains the second musical staff (vocal), the second staff (bass), and the piano accompaniment (treble and bass staves). The key signature is three sharps (F#, C#, G#). The vocal line begins with a treble clef and a key signature of three sharps. The lyrics are: "Each year, be - gin — with love. May I be - gin — with love." The piano accompaniment starts with a treble clef and a key signature of three sharps. The first measure of the piano accompaniment features a chord of F#m7 (F#, C#, G#, D) and a bass line starting with an F# note.

41

Each year, be - gin — with love. May we begin — with love. As the old year sur-

41

41

41

46

ren - ders, as the fu-ture draws nigh. Each year, be - gin — with love.

46

46

46

Begin with Love

51

May we be-gin__ with love. Each life, be-

51

51

51

56

gin__ with love. May I be-gin__ with love. Each life, be - gin__ with love.

56

56

56

61

May we be-gin__ with love. May we dare to be - pre - sent co - cre-a - ting with

61

61

61

66

joy. Each life, be - gin__ with love. May we be-gin__ with love.

66

66

66

Begin with Love

8

71 A

May I be - gin__ with love. May all be - gin__ with love.

71

71

71

Detailed description: This page of a musical score is for the song 'Begin with Love'. It features three systems of music. The first system contains a vocal line in treble clef with a key signature of two sharps (F# and C#) and a common time signature. The lyrics are 'May I be - gin__ with love.' followed by 'May all be - gin__ with love.' The second system contains a bass line for the vocal part. The third system contains the piano accompaniment, with a treble clef staff and a bass clef staff. The piano part includes chords and melodic lines that support the vocal melody. The number '71' is written at the beginning of each system, indicating the measure number. A section marker 'A' is placed at the end of the first system.