

The Potter's Wheel

SATB

Mary Grigolia

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♩ = 90

Verses - Call

SA

1

We are the clay on the po - tter's floor - - - .
We are the dream in the po - tter's eye - - - .
We are the bowl on the po - tter's wheel - - - .
We are the tears in the po - tter's eye - - - .
Ours are the hands on the po - tter's wheel - - - .
We are the clay on the po - tter's floor - - - .

TB

1

5

Verses - Response

5

We are the clay on the po - tter's floor - - - .
We are the dream in the po - tter's eye - - - .
We are the bowl on the po - tter's wheel - - - .
We are the tears in the po - tter's eye - - - .
Ours are the hands on the po - tter's wheel - - - .
We are the clay on the po - tter's floor - - - .

Detailed description: This block contains the musical notation for the 'Verses - Call' section. It features two staves: a Soprano Alto (SA) staff in the treble clef and a Tenor Bass (TB) staff in the bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The SA staff begins with a first-measure rest followed by a melodic line. The TB staff has a first-measure rest. The lyrics are written below the SA staff. A box labeled 'Verses - Response' is positioned above the TB staff, which contains a second-measure rest followed by a harmonic accompaniment. The piece concludes with a 2/4 time signature change and a final 4/4 measure.

Verses - Response

5

5

We are the clay on the po - tter's floor - - - .
We are the dream in the po - tter's eye - - - .
We are the bowl on the po - tter's wheel - - - .
We are the tears in the po - tter's eye - - - .
Ours are the hands on the po - tter's wheel - - - .
We are the clay on the po - tter's floor - - - .

Detailed description: This block contains the musical notation for the 'Verses - Response' section. It features two staves: a Soprano Alto (SA) staff in the treble clef and a Tenor Bass (TB) staff in the bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The SA staff begins with a fifth-measure rest followed by a harmonic accompaniment. The TB staff has a fifth-measure rest followed by a melodic line. The lyrics are written below the SA staff. A box labeled 'Verses - Call' is positioned above the SA staff, which contains a second-measure rest followed by a melodic line. The piece concludes with a 2/4 time signature change and a final 4/4 measure.

